

## FIRST ALBUM OF LITHUANIAN FOLK DANCES

The First record album of Lithuanian folk dances by Folkraft under the supervision of V. F. Beliajus, contains eleven dances.

The following are the dances:

KUBILAS—The Tub, a fast circle dance dedicated to the harvest.

MIKITA—The Rod Dance.

SUSTAS—A Square Dance for Eight (or four) couples.

MALUNAS—The Mill, a dance for eight couples.

VĖDARAS—The Pudding. A circle dance for as many couples as want to dance. A good mixer which will prove as popular as Kalvelis.

KALVELIS—The Young Smithy. One of the most popular Lithuanian Circle dances.

ZIOGELIS—The Grasshopper. A dance for two sets of trios.

SUKTINIS—The Twirler, Lithuania's No. 1 Ballroom dance.

NORIU MIEGO—One of the oldest Lithuanian folk dances.

GREIŽ, or, GREIČIUS, could be done as a couple dance or a mixer.

KOJA-KOJA—Your Foot, Your Foot. A ballroom dance which is ever fun to do.

The price of each album, including instructions, is \$3.95. Via mail 50c extra (25c for handling charge, 25c for postage), breakage guaranteed to replace. The records may also be obtained from V. F. Beliajus, 1028 E. 63rd St. Chicago 37, Illinois.

## HELP US OUT! WE STILL NEED PLENTY ORDERS

Desiring to make the book on the Lithuanian folk dances beautiful and most complete, a great deal of material was collected as well as a numerous amount of pictures and drawings. As a result this worthwhile tome will require an enormous amount of money to publish it. We are not raising the pre-publication price, which is still \$3.00. (When once published the book might amount to \$5.00) but we do need at least another \$1000.00 as initial funds to print the book. We ask our readers to order a volume now at the pre-publication price of \$3.00. None who will possess a copy of this excellent book will ever regret the buy. The book will contain over 50 dances. More detail below.

### THE DANCE OF LIETUVA

I. Singing circles and games for pre-school and kindergarten, suitable for the young and adults as well with songs in Lithuanian and English text.

II. Pure and old Lithuanian folk dances for adult groups. Among them the well loved Jonkelis, Mikita, and Blenzdingele (The Swallow) the autumnal dance which, due to its "V" formation, has been nicknamed the Victory Dance; Malunelis (the Mill), and the ever popular Goat Dance, Ozelis.

## NEW RECORD RELEASES

The Folkraft recording company released four new records, of mixed nationalities, under the supervision of Vyts Beliajus. The records are sold singly. Descriptions of the dances are included with each record. Price of each record is 0.79c. Via mail 50 cents extra — whether you buy one record or all four or together with the Album of Lithuanian dance — only 50 cents extra.

1) F—1089 A — Klumpakojis (The Wooden Shod), Lithuanian.

A favorite polka couple dance. Three versions (two are mixers) are described.

F—10989 B — Ratukas (The Little Wheel), Lithuanian.

A polka mixer. The Finnish Raatiko will fit this record.

2) F—1090 A — Zasiali Gorale (Mountaineers were planting), Polish.

A dance of six figures for trios.

F—1090 B — Kashubian Waltz (Walc Kaszubski), Polish.

Lovely and simple is this Polish waltz.

3) F—1091 A — Aupres De Ma Blonde (Near My Favorite Blonde), French-Canadian.

An easy and a delightful skipping dance of many figures.

F—1091 B — a) La Boulangerie (The Baker's wife), French.

An old French square dance.

b) Soyotte (Scie) Lorraine (The

Saw from Lorraine), French.

A couple dance popular throughout France in various versions.

4) F—1092 A — Nigun (Ir ha 'Kodesh), Jewish.

A lively mixer for two couples.

F—1092 B — Moskrosor (Moss Rose), Scandinavian.

A rare Schottische mixer for two couples.

III. Adopted or Lithuanianized round dances and also better known Lithuanian Polka tunes, such as Vestuviu, Dzuku, Lengvos Kojos.

In the Introductory section there will be included:  
A. A preface by Sarah Gertrude Knott National Director of the Folk Festivals and folk lorist at Washington University, in St. Louis.

B. An informative foreward by the author.

C. A detailed description of Lithuanian costumes.

D. Many folk dance pictures taken in Lithuania and United states, with maps, specially drawn by Prof. K. Pakstas, and diagrams.

E. Facts about the Lithuanian people.

F. A beautiful cover designed by the artist Emil Zunker.

G. Fascinating drawings of dance poses by Robert Treonis.

This book is being published by the nationally known music publishers Clayton F. Summy and Co., Chicago-New York.

Pre-publication price is only \$3.00.

MAIL YOUR ORDER IMMEDIATELY TO:-

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